



IÑAKI ALFORJA SAGONE

FILMMAKER

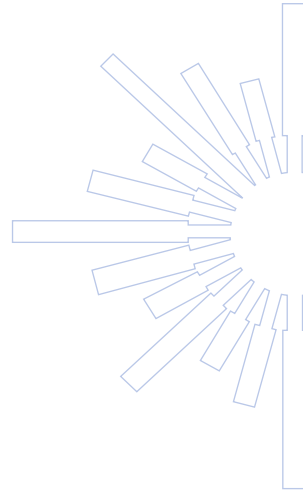
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🌐 Iñaki Alforja Sagone 📷 Iñaki Alforja Sagone



BIOFILMOGRAPHY

Currently

- **In production:**

- The feature film "La Sima" selected by the DAMA and mentored by filmmaker Oliver Laxe. Selected at the Talents Lab of Atlántida film festival in Mallorca.
- The feature film "Hitza" selected within the initiative "Navarra Documentary" to go to the film-market "Sunny Side 2023" in La Rochelle.
- The documentary "El espectáculo inacabado del Circo Anastasini" presented to the program of creation of Innova 2024.
- The documentary "Marino" about the 40 years of career of the musical producer Marino Goñi.

- **Director:**

The short documentary "El Vuelo de las Libélulas" financed by the Innova program, selected for the Navarra short Zinema catalogue and winner of the best documentary short award at the NIFF. Currently, presented and selected in several festivals.

Last five years

- **Co-director** of the long documentary "Historia de un volante-Bolante baten historia", premiered in 2021 at the San Sebastian International Film Festival, a cross-border co-production between Aquitaine's Vrai Vrai, Gipuzkoa's On produkzioak and myself.
- **Photography director** of the documentary feature film "Matrioskas" by Haruru films (Navarre), Sincro producciones (Basque Country) and Pyramide films (New Aquitaine) shot in Cuba, Russia and Catalonia.
- **Director of photography** of the documentary "Why" about Ukrainian refugee women filmed in Ukraine at the beginning of the war.



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Since May 2012

I establish myself as a freelancer, working as a screenwriter, camera operator, and director:

- Director of photography in the documentary "The Drugs" on the figure of the rocker The Drugs beneficiary of the aid of the Government of Navarre 2017, EITB and nominated for the Forqué awards.
- Documentary "OSKARA". Co-director and photography director. With the production company "Arena Comunicación" on cultural identity through the latest dance show performed by the national prize of Dance, Marcos Morau and the company Kukai, national prize dance 2017.
Grants Government Navarre and issued in EITB.
"Best Feature Film Photography" Award at the Madrid Film Festival 2017.
- Camera operator in "Cuerdas" on the cultural respect in childbirth of indigenous women. Shot in the Peruvian Andes and directed by Marga Gutiérrez.
- Documentary "Motxila21, live" co-produced by EITB, Navarre Government, premiered in cinemas and exhibited in dozens of international film festivals.
- Audiovisual technician for Kanaki films, Navarre producer winner of three Goya awards, in documentaries for NGOs in Haiti, Benin, Togo, Colombia, Mozambique.
- Camera operator for the documentary series "Amazonas Clandestino" directed by David Beriain for Discovery Channel in the Amazon by the production company 93 meters. (Brazil, Peru, Bolivia and Venezuela).
- Director of photography and camera operator of the dance documentary "Ventanas adentro" by Las Negras Productions.
- Audiovisual producer of the international contemporary dance company, Dantzaz.
- 2 music videos for El Drogas, "Cordones de Mimbres" 800,000 views and "En punto muerto" 1,500,000 views.
- 4 music videos for the rock band formed by people with Down Syndrome Motxila21: "Ama Lurra", "Somos la Banda Motxila 21", "Erromatar garaiak" and "No somos distintos" with lyrics by El Drogas and Kutxi Romero.
- Videoclip "Coffee and mules", for the new band of El Piñas (Marea).
- Realization of the Welcome to Minors campaign 2017. Government of Navarre.
- Campaign realization 8 March 2019, International Women's Day.
- Conduct campaign 25 November 2019 against sexist aggressions.

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From March 2006 to May 2012

In the production company ARENA COMUNICACIÓN, performing the daily work of both director, screenwriter and camera operator:

- 2nd Op. Documentary camera "Pura vida" about the rescue mountaineer Iñaki Ochoa de Olza.
- Documentary filmmaker "La Vida Empieza Aquí" on the Basque Government's juvenile justice prison system
- Documentary filmmaker "Historias de Kathmandú" about an orphanage in the capital of Nepal.
- Camera operator, editor and producer.

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